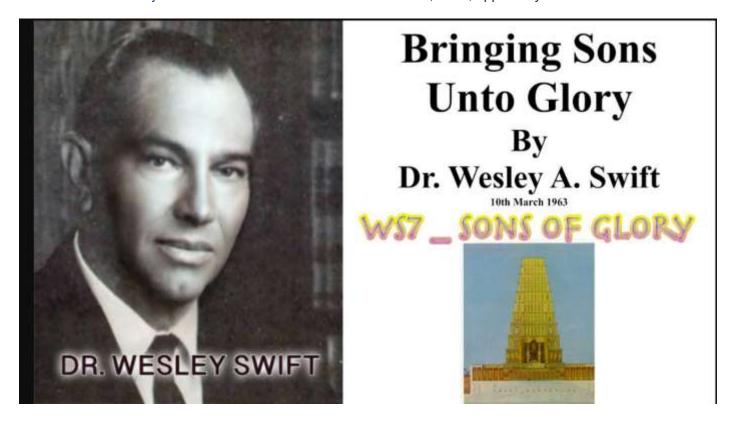
A Thematic Critique of the Teachings of Wesley A. Swift

Wikipedia Article:

Wesley A. Swift (1913–1970) was a Methodist minister from Southern California who was known for his racist and white supremacist views. [1] In the 1940s, Swift started his own church which eventually became the Church of Jesus Christ Christian. [2] The church's website now states that "Wesley Swift is considered the single most significant figure in the early years of the Christian Identity movement in the United States. [13] He was also responsible for the formation of the Antelope Valley chapter of the Ku Klux Klan [4] and is associated with the militant Christian group the California Rangers. He was denounced for his views by Robert W. Welch Jr. of the John Birch Society. Swift died in a Mexican clinic on October 8, 1970, apparently from a heart attack.



- Archive of Swift's Teachings
- Photos and Statements of Swift

The teachings of <u>Wesley A. Swift</u> act as a conduit for the convergence of esoteric-infused racist ideas and "present truth" **Manifest Sons of God doctrines**.

Ella Rose Mast makes Swift's Christian Identity sermons and books available at christogenea.org, a clearing house of white supremacist and neo-Nazi materials. Christian Identity states that the "identity" of God's "chosen race" is Anglo-Saxon "white," or "Aryan," people who are "superior" and, therefore, feel that all other races are the enemies of God.

In addition to giving racist materials a platform from which to be spread in the Alt-Right world, Mast also puts in a plug for some of her own esoteric-based teachings at the website. For example, she includes her tapes on "Qabbalistic Cosmogony," the "Gospel of Thomas" and the "SECRETS OF THE ZODIAC."

She also seems to imply a Plato-inspired position on reincarnation as she meanders and muses in an esoteric fashion. She points out that things "return from whence" they "come" and that "creation is a circle." She states that the "dot in the center of the circle is also an emblem" full of symbolic meaning. She's right. It is used in esoteric literature to denote the merger of all opposites, including male and female, "above" and "below," and represents self-deification in the "cosmic womb."

Mast adds that "within this circle creation and dissolution" take place. This is a process that esotericists like Eliphas Levi, medieval "spiritual alchemists," and others on the "left-hand path" follow. They claim to seek the "philosopher's stone" in the "great work" of self-deification, and attempt to "invoke" "angelic" spirits to aid in this process, making reference to "loosing and binding."

It is interesting to note the similarity this technique and its goal of manipulating matter has with the spiritual practices exhibited and the terminology used by "Word of Faith," or "Positive Confession" teachers, such as **Kenneth Hagin, Kenneth Copeland, et al,** who have plagiarized most of their foundational doctrines from Science of Mind-oriented groups.

Metaphorically, the dot within a circle also symbolizes the "Cosmic egg" which "is not to be broken" until "all things return to their ultimate cause." "We," says Mast, apparently alluding to those awaiting the "manifestation of the sons of God," would say when "all things are put under HIS feet." In the "ancient Qabbalistic schools Adam," she goes on to say, "at the last" we "return" to our "angelic," deified, preexistent status as "I Am.'"

BACKGROUND

Wesley A. Swift uses a wide variety of extra-Biblical sources to create his teachings. They include myths about the superiority of the Aryan race, Atlantis, Stonehenge, the Druids, the writings of the "great prophet" Horus, the Egyptian Book of the Dead, the Zohar of Kabbalistic teachings, and the Gnostic writings of the Dead Sea Scrolls. He references the Apocalypse of Paul, the Book of Enoch, Astrology, Ufology and the "witness of the Pyramids."

He says he's familiar with *The Aquarian Gospel of Jesus Christ*, Rosicrucian writings and those of the founder of the Theosophical Society, Helena Blavatsky. He, like many other teachers of "end-time" truth, refers to the imminent arrival of the "kingdom of God" using terms such as the "New Order" and the "New Age."

Obviously, this in itself is not say that he is a "new age" teacher. But when taken in the context of what he *does* teach, and the sources which he references, the fact that he routinely uses this wording to designate the "Aquarian" age becomes a point of interest. Out of this smorgasbord of ideas he forges a belief system that includes many of the Pieces of the Puzzle of Apostasy.

SWIFT IN A NUTSHELL

The so-called "Mystery Religions," along with Plato, provided much of the ideas that Gnostics, like the 2nd century Valentinus, mixed with Christianity to create their syncretistic systems of thought. Swift, like esotericists **Helena Blavatsky** in the 19th century and Alice Bailey in the 20th century, says that the "Mystery Schools" passed on the basic truths that form the Christian Identity belief system.

And, according to Swift, the "true Church" is composed of racially superior "Aryans" who are destined to "rule and reign."

One of the esoteric-based "truths" Swift teaches is that the "sons of God" were preexistent "celestial beings," a "plurality of Gods" known as "the Elohim" who resided in the "Throne of God" located in the constellation of the "Pleiades." According to Swift, there are "brothers and sisters" not yet "embodied" who are "Watchers," "ministering spirits," that guide the "true Church." They are the "army of heaven" which will "unite" with the "army of God" on earth when they "return" at the "manifestation of the sons of God" to help "execute judgment" and establish the "kingdom."

This will end in the **death of the "enemies of God,"** which prominently includes the Jews. These "sons on light" will usher in the "New Age," the "Age of Aquarius," in which the "immortal" sons of God will "rule and reign" with a "rod of iron."

The "sons and daughters of God," who make up one "collective Christ," will come into a "perfected," deified state through connecting with the "Shekinah Glory," being "clothed," or "enveloped," with their spiritual "bodies of light."

These "bodies of light" are "waiting" in the "heavens" for the "manifestation of the sons of God," at which time they will once again be allowed to be "incarnate" on the earth. Being "clothed," or "enveloped," in this way will empower the "manifest sons of God" to work mighty "miracles."

The "Sons of God" will be the "saviors of the world," bringing about the salvation and "restoration of all," including Lucifer who fell from heaven when he "refused to worship" them, "sons of light," whom "the Elohim" had chosen to be "embodied." Next comes the "restore all of creation."

This ultimate "reconciliation," though, is given with the fork-tongued caveat that a "universal," "spiritual" salvation will come only after, through or because of the necessary physical removal of those who are unfit for the "kingdom."

And even though the "sons of God" will have to kill those who fail to accept them and their "theocracy," as Hitler had to do, the Jews and all other "undesirables" will, at some point or incarnation in the future, have "another chance" after a "cleansing" stay in a figurative "lake of fire." Then "all flesh" who "remain alive" will be "enveloped," or "overshadowed,"

with the "Shekinah Glory." <u>This is the "heavenly house," the "cloud," the "New Jerusalem" composed of the individual spirits of those in the "great cloud of witnesses," which will "descend" that a "collective" God may again be "embodied" on earth.</u>

It is this "plan of the ages" that Enoch passed down as the "blueprint" which "the Elohim" would follow to bring "all things together" in "One." These "truths" were then passed on and preserved through the "Wisdom Schools."

ENOCH AND PREEXISTENCE

Swift makes frequent reference to a belief common in the esoteric world, saying that God carried "Enoch" into the "heavens" where "angels" taught him, among other "secrets," how to build "the great witness of the Pyramid."

On p. 22 of *Michael – Prince of Space* it is "celestial beings" who were, according to p. 3 of *The Dawn Of A New Day* (17th August 1964), the "special Angels" who gave Enoch his "knowledge of science and technology." On p. 9 and 10 of *Judgment Day* (21st September 1965), we learn that Enoch "came back and wrote these things" in the Gnostic *Apocalypse of Paul*. On p. 6, 7 and 8 of *The Star Of Destiny* (24th December 1961) Swift tells us that Enoch, known as "Hermes" by the Greeks, was also given "spiritual instruction" in the pre-Gnostic "Wisdom Schools," commonly known as "Mystery Religions," about how to build the Egyptian city of On "according to the Zodiac."

In Knowledge Of A New Age, (9-3-61) we learn that a "re-awakening" to "God's plan" and the "knowledge of a New Age" includes the idea that the earth will "be governed differently" and that all "transgressions" will be "swept from the face of the earth."

In the context of his other teachings, and those of both the Manifest sons of God doctrines and ideas widespread in the esoteric world, it is not unfair to say that he includes "transgressors" when he says that "transgressions" will be "swept from the face of the earth."

This "purge," which begins on the personal level and then extends outward to the Church and society, is introduced by saying that all of "creation" "groans" to be "delivered" from its "bondage" to "sin and death" through the "manifestation of the sons of God," one of the "deep things of God" that circulates in "present truth" ministries.

On p. 12 of *The Time Of Reconciliation* (3rd June 1963), Swift teaches an idea similar to that of Plato and the Mormons, saying that "before the foundation of the world" there were "discussions" in the "Celestial realm" about "what was going to happen in the earth," and "you volunteered to come down for the restoration of God's Kingdom."

On p. 3 of *The Mystery Of Melchizedek* (21st August 1966), Swift references one of the scriptures often used in "present truth" and Manifest Sons of God ministries which functions as an Open-Door Doctrine to Plato-like teachings on the pre-existence of the Sons of God who will be made "manifest" to usher in "the kingdom."

He states that we were present "in the days when the morning stars sang together and the Sons of God shouted for joy." This is also an Open-Door Doctrine to the morphing of pre-existent, "angelic" "sons of God," like Enoch and Melchizedek, into something synonymous with the esoteric-based concept of the "ascended masters" of the "Spiritual Hierarchy," also known as the "chain of beings," "Jacob's Ladder" and, similarly in Manifest sons of God circles, the "great cloud of Witnesses."

Sounding like the vast majority of those in the esoteric world, he gives primary importance to the constellation of the "Pleiades," saying that it is the "center of the Universe" and the "THRONE-SEAT OF YAHWEH" who sits in the plural "COUNCIL OF THE ELOHIM."

Coupled with this perspective is the **Plato-like teaching** that when we lived in our preexistent, deified state, we had supernatural powers and knowledge "yet to be developed to its fullest extent on earth" because they have been forgotten.

This should ring a bell with anyone familiar with the "Akashic records," a supposed compendium of all knowledge synonymous with the Biblical "Book of Life," which was accessed "psychically" by Edgar Cayce and promoted by Helena Blavatsky. Manifest sons of God teacher David Ebaugh may have been referencing this idea when he made convoluted statements about the "Volume of the Book."

By way of contrast, Swift makes things clear when he says that the will of the plural "COUNCIL OF THE ELOHIM" is to be fulfilled by our "transfiguration" to a "glorified" state because, as is similarly stated by Joseph Swift, "when God has a family, they are also going to be Gods."

On p. 17 - 20 of *Michael – Prince of Space*, we learn that "records of the ancient past," which Swift neglects to cite, talk about God-like "beings," the "CELESTIAL CHILDREN OF GOD."

Swift identifies these "Sons of God" as the supernatural, "angelic," pre-existent "beings" who came from the "Pleiades." He then says that they will "return," like the "Watchers" from the *Book of Enoch*, at the "manifestation of the sons of God."

As I have stated before, this is said to be the deifying Big Event synonymous with the "externalization of the Hierarchy" spoken of in the esoteric world.

In *The Christian's Responsibility In The Day Of The Lord* (8-2-62), we see that "the blueprint of the Kingdom" is much like "the Plan" of the "One" whom Alice Bailey refers to as "the Christ." According to Swift, the ultimate goal is to "transfer" these deified "sons and daughters from heaven to earth," those who we learn on p. 8 of *Judgment Day* (21st September 1965), are a "Celestial people" with a "body of light synthesized in the heavens."

On p. 2 of *The Woman Clothed With The Sun* (4th April 1966), Swift preaches a sermon based on a scripture widely used in **Manifest Sons of God ministries** to promote the "birthing" of a "corporate Body of Christ" by "the woman clothed with the sun." Symbolically speaking, it is she who "births" a "corporate manchild" who will be deified prior to the return of the individual, personal Jesus Christ.

The "manchild-company" will then "take dominion," "rule and reign," and "execute all of the written" "judgments," starting with the Church and then proceeding to the rest of society.

He adds an odd twist, though, by saying that "Satan was cast out of heaven because he refused to recognize the Eternal Sons of God" in "the bodies that God was preparing for them" which allowed them to become incarnated on earth.

The ramifications of this odd little teaching are magnified into an Open-Door Doctrine leading to the theme of the Devil Reborn. In other words, Swift teaches, as will be shown later, that those who are "taken" in "death" through the ministry of the Sons of God are sent to another "realm" where they can be "refined" and made whole for the "Kingdom." This results in a literal, physical Sacred Purge with the caveat that "all" will "eventually" be saved "spiritual," including Lucifer and his fallen angels who, by implication, are "reborn," incarnated through "union" with "chosen vessels" in whom they will take up their "abode."

The basis for this sort of **Benevolent Purge** in cahoots with an elusive and illusory "reconciliation of all" can also be seen in the esoteric world. It is fleshed out through the combination of the doctrine of an irresistible "Karma" with the second chance of "reincarnation," and the perceived "need" to **remove those uncooperative "separatists" who, through holding on to their "negative dogmas," are like a "cancer" on "Mother Earth."**

In other words, through karma you get what you've got coming, but through **reincarnation** you'll have another shot, so don't sweat things and don't pity those who don't "make it."

By not supporting the agenda, which is seen as necessary to "save" the planet, many in the esoteric world consider Biblically orthodox Christians to be an impediment to the "inauguration" of the "New Age" and the "reappearance" of "the Christ" and his universally "acceptable" "world religion." Just be sure to read the fine print before you pledge your allegiance.

On p. 9 of *The Heavenly Light* (19th December 1965), Swift truly baffles and raises eyebrows when he says that "Enoch recorded" the "Mystery of Law" that aligns "Saturn and Jupiter," "one of Satanic power, and one of Divine power," which will "come together in conjunction." This sounds like the multitude of references in the esoteric world to a consummating "reconciliation of opposites," including Christ and the Lucifer-like "goddess" "Sophia."

Just as when Jesus said that the "rocks and stones" would cry out in praise of him if people were reticent at his triumphant entry to Jerusalem, it appears that Swift, like a doctrinally deaf, dumb and blind clod, has spoken the truth in spite of his many lies and deceptions. As has been stated elsewhere, the co-mingling of light and dark present in the teachings of the "Christian" and "Esoteric" versions of the Converging Apostasy, in the end, equal nothing more than death and a whitewashed Devil Reborn.

As was stated before, the importance placed on the "Pleiades," as the location of preexistent, "angelic," deified "Sons of God" who are to "return" to earth, is a concept that runs parallel with that taught by the **2**nd **century Gnostic Valentinus**. What the "Pleiades" is to Swift and numerous others, is very similar to what Valentinus called the "Pleroma" of spiritual beings.

It sounds similar to what writers from the esoteric world, like 19th century theosophist Helena Blavatsky, called "Ascended Masters" and like what 20th century "Christian esotericist" Alice Bailey called the "Spiritual Hierarchy."

It is also what 17th century "prophet" **Jane Lead and the Manifest sons of God teachers** affiliated with the **Latter Rain movement of 1948** called "ministering angels" in the "great cloud of witnesses" who will "return" to be "united" with the "corporate Body of Christ" on earth so that "God's two armies" will be made "One" and God will be "all in all."

THE SACRED PURGE

On p. 7 of *The Dawn Of A New Day* (17th August 1964), Swift states that "the time has arrived" for the "mighty manifestations of the sons of God." They will "awake to their responsibilities" to carry out the "great and terrible" "Day of the LORD" in which the "ungodly shall be as stubble."

On p. 3 of *The Glory of God* (10th April 1955), Swift says, in agreement with most Manifest Sons of God ministries, that this "Day of the LORD" will be "a time of transition" spoken of by the apocryphal writings of the "prophet Joel."

In keeping with this train of thought, and seeming to quote Bill Britton and other Manifest sons of God teachers, we are told on p. 27 of *The Sword Of The Lord* (4th August 1961), that "God said" we are his "battle axe and weapons of war."

On p. 16 and 17 of *Judgment Day* (21st September 1965), Swift sounds like any typical Manifest sons of God teacher when he says, "For as it was in the days of Noah, so shall it be in the days of the coming of the Son of Man." At that time the "overwhelming armies" of God will remove "the enemies from the face of the earth." This point is reiterated on p. 7 of *The New Order Of The Ages* (9th December 1961) where it is stated that the "New Age" will be "governed differently" than what we have known in the past.

Swift says that "all transgression" will be "swept off the face of the earth."

On p. 12 and 13 of *The Manifestation of the Sons of God* (15th September 1968), Swift becomes more specific about the agency through which "removing" evil will take place. He says that "all creation is waiting for the Manifestation of the Sons of God," "waiting for immortality to return to the sons" who "will purge out all" who "should not be there," thereby releasing creation from its "bondage" to "sin and corruption."

Again, sounding like the 17th century "prophet" Jane Lead and Manifest sons of God teacher **Bill Britton**, Swift states on p. 12 of his *The Heavenly Light* (19th December 1965) that "the armies of heaven" will "join with the armies of the earth and all powers of darkness" will be "crushed." On p. 16 and 17 we see that this will be "the cleansing of the earth" by "the sons of God" who are "the sons of Light."

What we are told on p. 15 of Swift's *When Mortal Puts On Immortality*" (30th June 1960) sounds like many in the esoteric world who buffer their teachings on the unforgiving doctrine of "karmic law."

It is said that "karma" will direct the Sacred Purge and the "purification" of "Mother Earth," with the addendum of the "good news" of "reincarnation" through which "all" are included in the ongoing "evolutionary process."

Swift says "Don't worry about what we will do with all the people. There will be a lot of room on the earth when the mysteries of the Kingdom are all over. And it is not going to be you that is missing."

As has been stated elsewhere, Manifest sons of God doctrine teaches that the "coming of the Lord" will be "in and through" his people who are identified as the "clouds" of "heaven" who are formed by individual spirits in the "great cloud of witnesses."

They are said to be the "Shekinah," "the brightness of his coming."

On p. 4, 6 and 9 of his *Shekinah Glory* (5th June 1966), Swift says that "He will come in His Shekinah Glory" which "will cleanse the whole earth" and usher in "the New Age." On p. 12, 13 and 14 he says that through this "purging Divine influence," which is his "many sons," his "battle axe" and his "weapons of war," will be the means with which he will "destroy" his "enemies," the "sons of Darkness."

Swift makes it clear that "we will kill" to "save the Kingdom."

Sounding like Jane Lead, those in the Manifest sons of God, "present truth" ministries, and those in the esoteric world who have taken their cues from Alice Bailey, Swift says "Even so, they will be saved by fire." In other words, people will literally, physically die in the Sacred Purge which will be carried out by "many sons," but they will ultimately be saved "spiritually" in a "universal reconciliation."

In this way, the cold, hard facts of "executing judgment" are softened by a forked-tongue, "good cop/bad cop" approach. Coming from another angle on p. 13, Swift puts it this way; "you will eliminate evil" when you put the ungodly and the Jews "into a dimension where they can't do evil," where "God's Grace can work on them in the ages to come." Is this to imply Swift has gone hook line and sinker for the "deeper truth" of reincarnation?

If so, he wouldn't be the first to arrive at this doctrinal point of no return by blindly following the whims of "ongoing revelation" wherever it might lead.

On p. 25 and 26, speaking of the Jews and the rest of those he deems as the "ungodly," Swift says "I'm never going to miss them."

Like others who preach the Manifest sons of God doctrines, Swift equates the "Sons of God" as the "angels" who carry out the judgment day when he says that "you are ministering spirits and you" are "a part of this great commission."

Nationalist Agenda

- <u>Download Swift's teaching [pdf] on a national revival</u>
- Swift's Library of Talks and Books (pdf)

As is rightly stated by **FBI reports on "domestic terrorist" groups**, a major concern with those who predict an upcoming "purge" is that **they will become impatient for the inauguration of the "kingdom of God" or the "New Age," and take matters into their own hands.**

In other words, as is stated by Robert J. Lifton, psychologist and expert on totalitarian groups and "thought reform," they may attempt to "force the end."

DR. WESLEY A. SWIFT
Los Angeles, California
Eloquent and crusading elergyman.

"There are a thousand reasons for the formation of a Christian Nationalist Party and every reason is a good one. In my address I desire to emphasize the conspiracy on the part of the organized Jewish extremist and his Christ-hating coordinates to destroy the freedom of religion among Christians in the United States of America. I have in my files a book of minutes almost as thick as a volume of the Encyclopedia Brittanica recording what was supposed to have been a secret meeting of Jewish Rabbis recently held in New York City for the determined purpose of bringing pressure on our state and national governments to outlaw every expression of religious faith in court rooms, legislative assemblies, schools and public meetings. They would even outlaw the taking of an oath with one's hand on the Bible because of their hatred for the contents of the New Testament.'

For anyone who is mentally and spiritually awake, the events that unfolded at **the Capital on January 6**th should suffice as a grave warning of how things can play out while we as a Country are morally asleep.

This desire to "force the end" is also easy to see through the writings of those who were influenced by the Latter Rain movement of 1948 and the Manifest sons of God doctrines, and by their cousins in the esoteric world.

Swift joins the fray by stating that "God didn't say you had to wait for

that tare gathering," "we don't have to wait for the Angels to do all of this." For him, "tares" are those who are to be eliminated and are, both figuratively and literally, "thrown into the fire."

Swift's quotes from "National Restoration"

Now: of course God talks in symbolism, and he speaks in the book of Isaiah and says he will pour out his spirit upon his people like rain upon a dry ground. He talks about strange invaders, in the book of Joel, about armies of strangers who have come into the countries of the lands of Israel, and the United States of America, one of the strong nations of God's Kingdom has seen this army of strangers come in. And God likens these strangers to insects, but says that he will pour out his spirit upon the people of his land. That he is going to pour his spirit out upon all of his people, and his old men and his young sons and daughters, and they are going to see visions, and they are going to understand that something is wrong, for an invasion has taken place, strangers have come into the land. God calls these strangers insects. God likens his nation to a tree, a great fruit tree about to bear fruit, and then the insects came in. So God said: for National Restoration I am going to drive off this army of strangers who act like insects, and remove them from your land. Then God speaks out and says: I am going to restore unto you, all that you lost as this invasion transpired. First came the locust on to your national tree, and the Locust came as only tiny buds were coming out on your National tree.

You say: oh, but we separate Church and State, but there is nothing concerning the separation of Church and State in your Bible, and it cannot be separated in your nation. The Church is one Church even though there are many denominations. And it is Christian, and you are a Christian nation, for even the Supreme court couldn't separate Christianity from your nation.

So the worms have been boring into your national tree to destroy it, to take away all the patterns and values of your philosophy, to take away all the standards which made you a great nation, a separate nation. All the nations of the Adamic race could be amalgamated here, but you can't mix up anything which God separated you from, which is nations and races of the world, which are not of your decent and not of your God. Therefore God says: we are going to drive this people from off your land. And you are told that in, that day, all who call upon the name of YAHWEH are going to be delivered with a great deliverance.

Swift adds to this idea by taking a turn toward "Christian" astrology on p. 18 of *Jerusalem - Old And New*. He says that "in the sign of Aquarius" God will "send his ministering spirits" which will be composed of "a mighty army" coming "out of the heavens" to "rule" with a "rod of iron." These "hosts of heaven" will be "joining with you" as "you battle the forces of anti-Christ." We are reminded, however, that we are "not to wait for God to come and do it for you."

Swift comes in for his final approach to landing in an even deeper pit in the Land of Darkness when, on p. 20 and 28 of *We Are Not Alone* (4th April 1964), he says "God had no problem" in the Bible with the "elimination of the enemy." The "Luciferian sons," says Swift, "shall be lifted away to other areas where they are better adapted to the training that they need."

Who are these "enemies of God?" On p. 25 of *Gathering Of The Tares* (13th January 1963), we are told that it is "the Jews" who "will be carried away to the constellation of Ara" which, according to Swift, is "sometimes called THE LAKE OF FIRE."

How are the Jews to be "carried away?" Just like unbelievers, the "ungodly," and those in the Christian world who "hinder" the "work of God" will be **removed**, **or "carried away"**; **through physical**, **literal death**, so that in the "purifying" "lake of Fire" they may, like the Devil and his fallen angels, be "saved" eventually.

Is it any wonder, then, when on p 13 of *The New Order Of The Ages* (9th December 1961), Swift tells us that "the enemy," meaning the Devil and his Jewish disciples, "talks about not liking the Swastika"?

Swift has aligned himself with Hitler, the Nazi Party, and the doctrines of hatred of the Jews which were given voice through esotericists Helena Blavatsky and Alice Bailey, and in numerous "present truth" ministries who have followed "ongoing revelation" "outside the camp" of sound doctrine and sane thinking.

By doing so, it seems clear that he has kept his ears open to hear whatever the true "enemy" has had to say.

On p. 19 and 20 he convinces us of this violent hatred when he says "you have to eradicate the enemy." Seeming to quote several in the Manifest sons of God ministries, Swift promises that those who oppose the introduction of the "New Age" will "drop dead when they reach for the sons of God." This ministry of death will qualify as part of the fulfillment of the "greater than" "miracles" to be "performed" by the "Sons of God."

DEIFICATION BASED ON THE BIG LIE

On p. 13 of The Prodigal Son (12th January 1965) we are told that "the manifestation of the sons and daughters of God" is "going to be the most important event that ever happened in human history."

On p. 7 of *The New Order Of The Ages* (9th December 1961), Swift piggybacks on this concept by saying that "one of the most important developments" in the "new age is mortal putting on Immortality."

On p. 22 of *Conquest of The Last Enemy* (10th August 1962), according to Swift, this will be the time when the creation is "delivered from the bondage of corruption" which, in the context of Swift's other teachings, is not speaking solely of the eradication of sinfulness in the individual "immortalized" Christians of the "true Church," but also "delivering" creation from its "bondage to sin" through the "removal," or "purge," of those who are the "sinners."

In *The Heavenly Light* 19th (December 1965) Swift repeats the idea of "putting on immortality" by lowering the status of Jesus to one who received "the Christ" in order to be deified, while at the same time elevating the "sons of God" to the level of deity. **He says** that "the Word of Christ means EMBODIED."

For him this means that "you are a Christed being" in "a physical body." On p. 9 of *The Age Of Restoration* (16th February 1965) he makes this point even more clear by stating "the CHRISTS OF GOD are the body of Christ."

On p. 7 of When Mortal Puts On Immortality (30th June 1960) Swift develops an idea he most likely got from Plato or those who were influenced by him, like the 2nd century Gnostic Valentinus. He says that "God has many sons embodied in human form" who were "begotten of spirit before the world was framed." Speaking of the "many sons" who were

"incarnated" or "embodied," he goes on to establish that he is referring to pre-existent, deified "angelic" beings by saying "Ye are Gods," "You are Elohim," and that "this is 'the Christ in you."

On p. 22 of When Mortal Puts On Immortality (30th June 1960) Swift goes on to say God "will turn to HIS children and say that you also are Gods" "because when god has children, they will be just like HIM."

On p. 26 of *The Sword Of The Lord* (4th August 1961) Swift says "You have a spiritual body, and you have a physical one." According to p. 10 of *When Flesh Puts On Light* (24th September 1961), much like what was taught by Valentinus about our "angelic pairs" with whom we will come into a deifying "union," this "spiritual body" is also known as our "Celestial body" in "the heavenlies,"

This concept of a **split spirituality** that must be brought together is often used as an Open-Door Doctrine for the fusing together of God's "two armies," one in the "heavenlies" and one on earth, leading to Deification Based on the Big Lie. On p. 17 of <u>When Mortal Puts On Immortality</u> (30th June 1960) Swift says that by God "putting together the embodiment of His Celestial children," and joining them together "spirit, soul and body," "death will be conquered."

In *Power Of Shekinah Glory* (12-7-69) Swift, sounding something like Jane Lead and her spiritual descendent Royal Cronquist, says that Jesus "had a spiritual body," "a house in the heavens." According to Swift, Jesus promised to restore this "heavenly house," a "house of Light," a "spiritual body" to "the children of the kingdom."

Swift, like Jane Lead and those who came after her, see this "house," or "clothing," as an "angelic" "body of light," a "spiritual body" in the "great cloud witnesses" who awaits the time when "they," as a "son of God," will, like the "Shekinah," "envelope" the individual members of the "Body of Christ." In this way, deity will be "restored" to humanity, as it is "embodied," made "manifest" through "chosen vessels."

As is stated on p. 15 of *The Heavenly Light* (19th December 1965), the "Shekinah Glory" which "connects to this Celestial being" will "let you do all things" and "restore you to the dominion that belonged to Adam."

On p. 13 of When Flesh Puts On Light (24th September 1961) Swift says that there is a "point of contact between" human "consciousness and the Celestial being," the "being" with whom we "will be clothed" and through which the "Light which we had" "before the world was framed" will be incarnated, made "manifest" again.

On p. 11 and 13 of *The Glory of God* (10th April 1955), sounding like a combination of the teachings of the Gnostic Valentinus and Manifest sons of God doctrine, more metaphors are piled on this "revelation" of deification by means of what sounds like "possession." Swift says that the "New World Order," this "New Jerusalem" which "descends" upon us is

"an emanation" of "the Shekinah Glory," the "covering" which will "belong to all of the sons of God," and which will "descend upon you and restore immortality." This "descent" includes all of those who have passed on to "the other side of the veil" and who await the time of their "return" to be made "perfect" through, as Jane Lead would say, "chosen vessels."

On p. 15 of When Mortal Puts On Immortality (30th June 1960) Swift references Romans 8, the book of the Bible that speaks of the "manifestation of the sons of God."

According to him, the apostle Paul said that this portion of scripture teaches us that "we are going to have" a "stepping up of the electrons" which will be a "restoration of an Aura" that we previously had in our defied, pre-existent "angelic" state as "sons of God."

This will "balance every atom of your being" and, according to p. 17 of *The Glory of God* (10th April 1955), it will cause us to "glow like the sun." *Knowledge Of A New Age* tells us that having been "restored" or "aligned" to this "aura of light" will cause us to "radiate with the Glory" and that this will be "the end of death."

All of this should be understood in the context of Swift's other teachings on "guardian angels," the "Watchers" spoken of in the *Book of Enoch*, and the esoteric concept of entities from out of the "Pleiades" who will "return." It is by "them" joining, or living, or acting through "us" that the "manifestation of the sons of God," also known as the "externalization of the Hierarchy" in the esoteric world, will be made a reality. This will result in "the perfection" of "them" with "us."

These same ideas of a "coming together" of all "opposites," of "above" and "below," are reflected in the ideas of the 2nd century Gnostic Valentinus who taught that "union" with one's "angel" would bring about a deified state of "sinlessness."

Likewise, those in the esoteric world, like **Aleister Crowley**, have popularized this same idea by "invoking" and "channeling" one's "Guardian Angel."

ANGELS?

On p. 11 of *The Time Of Reconciliation* (3rd June 1963) Swift seems to be setting a precedent for his teachings on "angels" that are the preexistent "sons of God" that are the "Watchers" of the *Book of Enoch* that are the "cloud of witnesses" that are personal "guardian angels" that are "brothers" from the "Pleiades" who are to "return."

He speaks in enigmatic terms of "the vastness of the universe" and "the people and the beings" which "exist in it."

Preaching on the topic of these soon to return beneficent entities, and sounding much like the Latter Rain "prophet" Franklin Hall and many in the esoteric world, on p. 20 of *We Are Not Alone* (4th April 1964) Swift defines "Angels" as "beings" who are able to "re-enter the

physical wavelength" at will. On p. 26 and 33 of *Michael – Prince of Space*, Swift puts another layer of overlapping terms in place when he says that "God has sent Watchers" who are "Angels" to "guide His people."

These "Angels," he continues, are "subject to your command."

On p. 23 and 26 We Are Not Alone (4th April 1964), Swift references a favorite scripture used by Jane Lead and Manifest Sons of God ministries who promote some form of an extreme position on contact, communication, or "union," with "angels."

He says "We are surrounded by a great cloud of witnesses," "ministering Angels and guardian spirits" who are "the great and mighty hosts" composed of "your kinsmen and your relatives who have passed into the plane of spirit."

According to p. 29, these "Hosts of Heaven are moving around the earth and are surrounding you." What Swift calls "the Watchers" from the Book of Enoch who "are carrying out the destiny," Alice Bailey calls the "Spiritual Hierarchy."

At what points are there significant differences between the "Esoteric" version and the "Christian" one?

The "sweet influences of the Pleiades" is a portion of scripture that "present truth" ministries often use to introduce both Biblical astrology and the Open-Door Doctrine to this "return" of beneficent, "angelic," star-like "sons of God." The "influences" are called "sweet" because they refer to the pre-existent "sons of God" who, like the "Watchers" of the *Book of Enoch* or the "evolved" beings in the "Spiritual Hierarchy," "guide" humanity toward its final deifying "consummation."

In other words, "they" are said to lead "chosen vessels" toward the day of the "manifestation of the sons of God," which is the "externalization of the hierarchy" of those who "without us" cannot be "made perfect."

On p. 5 of *The Star Of Destiny* (24th December 1961), Swift cites the primary source of his information about "angels," saying that it is "the ancient *Zohar*" of the Kabbalah that contains "the compilations of all the revelations which had been given in all times to your race by arch Angels and by Messengers."

On p. 20 Swift sounds as if he's quoting the occultist Aleister Crowley and paraphrasing the 2^{nd} century Gnostic Valentinus when he says "You are not alone," "there is a guardian Angel for every individual."

Using Manifest sons of God terminology, he says that these personal "guardian Angels" come from the "great company of witnesses that surrounds you."

This is not unlike the "angels" that some in the esoteric world would call the "Masters of Wisdom" who work through cooperative humans to prepare for the "reappearance of the

Christ." It also seems synonymous to the belief spoken of in the esoteric world that "this time the Christ will not come alone, for His co-workers will come with Him."

On p. 17 and 31 of *Michael – Prince of Space*, those who "return" are called "Celestial Legions," which includes "every one of the spirits of HIS household," "everyone of your relatives" who are "going to come back."

According to p. 7 of From Outer Space (11th January 1965), "there are many" pre-existent "angelic" "sons and my daughters," your "brothers" and "sisters," who "have never dwelt on earth."

This is very similar to things stated by both the 17th century "prophet" Jane Lead and her 20th century disciples **Royal Cronquist and Bill Britton**.

On p. 17 of *Help From The Celestial Planes* (25th March 1963), this imminent event of the "return" of the "angels" is referred to as "the climax of an age," the "manifestation of the sons of God." This will be the "coming from heaven" of "his ministering spirits" and "Angelic hosts" who are "sons and daughters" or, to put it in the language of the esotericist Alice Bailey, it is the "**externalization of the Hierarchy**" which will be sent to help us enter the "new age" alive.

And other than mortal survival, what sort of help do we need? In the context of Swift's views on Deification Based on the Big Lie and the Sacred Purge, the "help" offered becomes evident.

THE DEVIL REBORN

As has been stated elsewhere, it is common for particular ideas to act as Open-Door Doctrines from which full-blown Pieces of the Puzzle of Apostasy evolve.

It has also been stated that there is something like a <u>gravitational pull of false doctrines</u> at work in the Converging Apostasy which draws one Piece of the Puzzle to the next in a relatively predictable pattern and sequential order.

One such Open-Door Doctrine which often leads to the theme of the Devil Reborn is the bringing together of all "opposites."

This, of course, includes good and evil, Christ and Lucifer, male and female, heaven and earth, spirit and matter, the corporate Body of Christ on earth and the corporate body of Christ in the heavens, and so on.

On p. 35 of *Michael – Prince of Space* Swift, sounding like Manifest sons of God teacher Sam Fife, says that "there will be a bringing together of all of the facets" of "God's Household" into "the GREAT AND MIGHTY CHRIST MAN" which is "THE MANY MEMBERED BODY."

On p. 16 and 17 of *The Time Of Reconciliation* (3rd June 1963) "God," according to Swift, says that "THE RESTITUTION OF ALL THINGS" will include the "restoration of the wicked."

Even "Lucifer" and his "offspring" will "fall at your feet" and "acknowledge that you are the sons and daughters of God and that they," the Jews, "are not the chosen people."

On p. 20 of *The Patterns Of Judgment* (9th January 1965) the **future relationship with "Lucifer" and his "offspring"** is made more specific by saying that in the "restoration" of "ALL things" even "Lucifer and his hosts" will "worship at your feet."

As has been stated before, another point of entry into the theme of the Devil Reborn is the idea of The Multi-Faceted Goddess.

By introducing a "balancing" female component to the triune Godhead and then defining her as, Kali, Isis, Ashtaroth, Ishtar, Venus, the Shekinah, a feminized Holy Spirit, Mary, or the Lucifer-like fallen "Sophia," those in the esoteric world often take one step closer to renouncing the God of the Bible and replacing him with the Devil.

This is one of the reasons the early Church Father Irenaeus wrote that the 2nd century **Gnostic Valentinus was used by the Devil to get Christians to renounce their faith**, and instead acknowledging that the "serpent" of the "Garden" was the one who brought them true "wisdom" and "liberty." Having been "enlightened," those in sacramental "initiation" rejected the "demiurge" Jehovah, and instead received the "gnosis" of their preexistent, divine origin and their final "liberating" divine destiny. In this way, they were "set free" to be "joined" with their "angel" from the Spiritual Hierarchy-like "Pleroma."

It seems clear that this sort of out-and-out rejection of God and his replacement by the Lucifer-like "Sophia" is not a part of Swift's teachings. On p. 18 and 19 of Mother Of God (14th May 1967), however, Swift seems to put his foot in the water by saying that "Christ," who we have already seen has been redefined in Manifest sons of God fashion as a "corporate Body" of deified, "angelic" "sons of God," will "return" with "the Mother of God."

ON RACE

In white-supremacist groups, "pre-Adamic" races are identified as all non-Anglos, while "Adamic" people are considered to be "white" people. In When Flesh Puts On Light (9-24-61) Swift says that "There isn't a single spirit in the Adamic race which wasn't" a pre-existent "Celestial son or daughter throughout the ages before." Swift follows up on this idea on p. 11 of Jerusalem - Old And New where he says that God "created the bodies of the Adamic race into which he sent the spirits of Celestial beings" which are the pre-existent, deified "angelic" spirits of "his Eternal sons." According to Swift's Knowledge Of A New Age (9-3-61), they are the ones being referred to when "Jesus said" that "the White race is a master race."

What is to be done? What actions, according to Swift, are required based on this knowledge? In *Gathering Of The Tares* (13th January 1963), Swift begins to unfold the ugly alternative reality that he and Holocaust deniers reside in when he says that **Germany "was blamed" for "burning" people "in ovens," when in fact "they didn't do it."**

In *The Christian's Responsibility In The Day Of The Lord* (8-2-62) we are told that "some will be charging the CHRIST with Anti-Semitism."

According to Swift, they will tell you that "it's a terrible thing to destroy" the Jews. In keeping with the widely held view in the esoteric world that we have our origins in "the stars," and possibly talking about sending Jews back to "the constellation of Ara," Swift expresses himself in a perverse mix false empathy and veiled threats when he says, "it's better to put them back" where "they came from than to leave them in the destructive area they are in now."

It is fitting, then, that we are told on p. 6 of *Jerusalem - Old And New* that "some say" things such as "we don't like racism." Swift goes on to clear things up by affirming that "Hitler didn't start it. Hitler just interpreted a phase of it." Putting twisted things in this twisted perspective, he ends by saying "Racism started with the MOST HIGH GOD."

EXTRA-BIBLICAL SOURCES OF INSPIRATION

The so-called "Mystery Schools," also known as the "Wisdom Schools" or the "Mystery Religions," preceded both the birth of Christianity and the Gnostics. They are significant in that the Gnostics, such as the 2nd century Valentinus, forged their religious system by a syncretistic blending of the Mystery Schools, Plato, and the Bible, and in that esotericists such as Helena Blavatsky and Alice Bailey claim that there will be a resurgence of the "Ancient Wisdom" through a "world religion" based on these "Mystery Schools."

And, as I have attempted to show, the teachings of the Gnostic Valentinus have set several precedents in alignment with the thematic Pieces of the Puzzle in the converging Apostasy of both the "Christian" and the "Esoteric" worlds.

They both include what I have calling **Deification Based on the Big Lie, the Sacred Purge, Union with "Angels," Sacred Sex, Anti-Semitisms, and the Devil Reborn**.

On p. 9 of *Mysteries And Symbols Of The Kingdom* (8th January 1965) we are told that "the enemy," meaning the Devil, "has tried to steal" the truths of the "Ancient Mystery Schools" which, according to *Political Leaders Of A New Age* (2-20-66), were "kept alive by the Wisdom Schools" and "preserved" by the "mystical teachings" of "the Church."

A few of the extra-Biblical "deeper things of God" made available by "present truth" ministries have come into the Church via the trickle-down effect of erroneous doctrines, including numerology based on "gematria" from the Kabbalah, "Christian" astrology, and

the heightened "psychic awareness" touted by those in the esoteric world. For example, on p. 4 of *Bringing Sons Unto Glory* (10th March 1963) we are told that "numerologists have been discovering more and more."

On p. 13 of *The Heavenly Light* 19th December (1965) Swift references the "Great Gospel Message of the Stars," another common theme for "present truth" ministries which have gone on with the "progressive," "unfolding" and "ongoing" "revelations" of their "prophets."

On p. 18 and 19 of *Judgment Day* (21st September 1965) Swift sounds like any typical "new age" teacher when he says that "Aryans" have "a higher aura than the pagans" and that "some can see it and some can't."

On p. 10 of *Dead Sea Scrolls Validate Christian Identity*, Swift writes that the "true peoples of Israel" were the "Essene company." He also claims that the "secrets of Enoch" were passed down through this "Essence company."

Elsewhere, an esotericist has written that Enoch "learned how" we "might become as gods," and that he promises to "return" at the "end of time" to those seeking the "secrets of immortality."

Swift shares his fascination with the "Essence company" with Helena Blavatsky who, in 1877, "suggested that Jesus" had "secretly been trained by the Essene." His light rebuke of Helena Blavatsky for sullying the "purity" of Christian Identity teachings seems inconsequential in that so much of the esoteric themes that they both gathered came from the same sources. He makes this distinction on p. 4 of *The Essene Company At The Time Of Jesus* (1st January 1963), by saying that "Masonry" has been "infiltrated" by the "Rosicrucians under Madam Blavatsky."

On p. 5 of *History Of The Sons Of Light* (12th February 1962) Swift gives another source for his "revelations," stating that "the Tibetans" "know that the children of the Great God beyond the sun" will come again.

On p. 9 of *As In The Days Of Noah* 30th September (1962), Swift says that Plato "picked up" the "tradition of Ancient Egypt" about the "lost continent of "Atlantis" and then "returned to Greece" to write about it. On p. 26 of *The Sword Of The Lord* (4th August 1961) Swift continues to show the influence of Plato by saying that "the Celestial world is an exact replica of the physical world."

On p. 9 of <u>As In The Days Of Noah</u> 30th September (1962) Swift says "I have in my library writings of ancient Horus" which say that "one day God would send to earth His own sons."

On p. 14 of *Mysteries And Symbols Of The Kingdom* (8th January 1965) he explains further by saying that "in the writings of Horus we are told" about the "Majestic Pyramids" and

that "the children of YAHWEH" that were "embodied in earth would" someday "build again the same Temples."

On p. 16 of *The Heavenly Light* (19th December 1965) we learn that the Egyptians considered the "children of YAHWEH" to be "the sons of resurrection," the "sons of Osiris" and "God embodied as many men." On p. 10 of *Mysteries And Symbols Of The Kingdom* (8th January 1965) Swift adds to this point by saying that the Egyptians "referred to you," the Aryans, "as the children of Osiris the LORD of Light and Resurrection."

A CHRISTIAN NEW AGE?

According to p. 3 of Michael – Prince of Space, "We are on the threshold" of a "new age." On p. 9 of The Woman Clothed With The Sun (4th April 1966), we learn that it is the "True Church" that has the responsibility of the "mighty work" to "bring in the new age" which, according to p. 4 of The Age Of Restoration (16th February 1965), will be "the Kingdom of God," a "Theocracy."

In *Knowledge Of A New Age* (9-3-61), Swift, again showing signs of the trickle down effect of Plato's influence, states that we must have a "re-awakening" to "God's plan" which is "the knowledge" of the "New Age."

On p. 18 of *The New Order Of The Ages* (9th December 1961), Swift assures us that "the ruler of the New Age is THE CHRIST."

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